

## BIANCA BONDI

Born 1986 in Johannesburg, South Africa. Lives and works in Paris, FR.

With a multidisciplinary approach that is often site-specific, Bianca Bondi's practice being very much process based, is a blending of material experiment and method. Materials are chosen for their potential for transformation or their intrinsic properties; the combining of which results in entirely strange and new surfaces. Her work process can be likened to ritual practice or a sort of instinctive alchemy which encourages mutation in symbiosis with its environment - a conceptual performance of objects and their matter within the macro and micro. She relates these organic encounters to current situations or the history of the space placing an emphasis on ecology and the intangible while drawing her inspiration from the occult sciences.

## EDUCATION

2012 DNSEP, École Nationale Supérieure d'Arts Paris - Cergy

2010 DNAP, École Nationale Supérieure d'Arts Paris - Cergy

2006 BAFA, Fine Arts, WITS University, Johannesburg, RSA

## SOLO EXHIBITIONS

- 2021 (Forthcoming) The Daydream, Open Space #8, cur: Claire Staebler, Ludovic Delalande, Fondation Louis Vuitton, FR  
(Forthcoming) Satyricon, Mor Charpentier, FR  
The Faint House of Yes, Voyage à Nantes, Fr
- 2020 Still Waters, Centre d'art le Parvis, Tarbes, FR
- 2019 Mother Lemon, Apick Galley invites JosédelaFuente Gallery, Turin, IT  
Moths drink the tears of sleeping birds, VNH Gallery, Paris, FR
- 2018 Diet & Psychology, Les Limbes - Céphalopode, Saint Etienne, FR  
Gradually, then Suddenly, Galerie 22.48m2, Paris, FR  
SWEETTEETH, Hazard, Johannesburg, RSA
- 2017 Repressed Memories Return..., cur: Gaël Charbau, Cité des Sciences, Paris, FR  
A Series of Discreet Events, La Villa Belleville, Paris, FR

## COLLECTIVE EXHIBITIONS (Selection)

- (Moved to 2022) Gwangju Biennale, La Panacée Pavilion cur: Vincent Honoré et Caroline Chabrand, KR  
(Moved to 2021) Jardins Partagés, cur: Anna Labouze and Henni Keimis, Magasins Generaux, Pantin, FR
- 2021 (forthcoming) 2ème Biennale de Thailand, Korat, TH  
Life to itself, cur: Flora Katz, CIAP Vassivière, FR  
La Mer Imaginaire, cur: Chris Sharp, Fondation Carmignac, FR  
La Vitrine, FRAC ile de France, FR  
A sunless future?, Mor Charpentier, Paris, FR
- 2020 Crystal Clear, cur: Elena Sorokina, Pera Museum Istanbul, TR  
l'Homme Gris, cur: Benjamin Bianciotto, Casino Luxembourg, LU  
Words at an Exhibition, Busan Biennale, cur: Jacob Fabricius, KR  
Casa Dolce Casa, cur: Galerie 22.48m2, Paris, FR  
De(s) rives, cur: Galerie Aline Vidal, port de l'Arsenal à la Bastille, FR  
Your Friends & Neighbors, High Art, Paris, FR  
Anatomie du Quotidien, les Musées de Saint-Gervais, FR  
Composite Materiality, El Jundi Gallery, Marbella, SP  
Programme Spécial, cur: La Méditerranée, Gaël Charbau, Yvannoé Kruger, Ateliers Poush, Clichy, FR  
Chapter 3, cur: Maarten Spry and Rieke Vos, Het HEM, Zaandam, NL  
Le Vaisseau d'Or, cur: Gaël Charbau, Galerie Vallois, Paris, FR

- 2019 From Flood to Flight. Myths, Songs & Other Stories, cur: Elena Sorokina, Premier Regard, Paris, FR  
Ou les eaux se melent, 15th Lyon Biennale, cur: Le Palais de Tokyo, anciennes usines Fagor Brandt, Lyon, FR  
Brasero, cur: Double Sejour, Chappelle de la Madeleine, Arles, FR  
MERDELAMERDELAMER..., cur: Kendell Geers, Mario Mauroner Contemporary Art, Vienna, AT  
Have a Butcher's, cur: Francesca Gavin, Ballon Rouge, BE  
IncarNations, cur: Kendell Geers, BOZAR, BE  
La baie aux 2 lunes, cur: Leila Simon, Espace d'art contemporain Les Roches, FR  
Some of us..., cur: Jérôme Cotinet-Alphaize, Marianne Derrien, Nord'art, Büdelsdorf, DE  
Alchemy, exposition collective cur: Claudia Paetzold, IK Lab, Tulum, MX  
Amitiés, cur: Exo Exo, David Giroire, Paris, FR
- 2018 Exposition des artistes finalistes du 11ème Prix Meurice, cur: Claire Moulène, le Meurice Hotel, Paris, FR  
Décadence, cur: Double Sejour, Franklin Azzi Architecture, Paris, FR  
A Hole in Time, cur: Victor Mazière, CAC la Traverse, FR  
Se mettre au vert, cur: Clotilde Boitel, MAL de Laon, FR  
De fils ou de fibres, CAC Meymac  
Antoine Donzeaud: Une décision purement pratique, Centre Culturel de la Visitation, Périgueux, FR  
Material Narratives : Get It While It's Hot, cur: M. Krüger, L. Touroul, DOC, Paris, FR  
Fading Away, cur: Céline Flécheux, Galerie 22.48m2, Paris, FR  
Born in the Purple, Artinck Galerie, Brussels, BE  
INTOTO, cur: Thomas Fougeirol, Julien Carreyn, Fondation Ricard, Paris, FR  
Angle mort, Ici Gallery, Paris, FR  
Biennale de Jeune Création, Centre d'art la Graineterie, Houilles, FR  
Crashtest, cur: Nicolas Bourriaud, La Panacée, Montpellier, FR  
Continent des anecdotes (HOTEL EUROPA), cur: Théo-Mario Coppola, Galerie Felix Frachon, BE  
Pillars, cur: Jota Castro, Carrington gallery, Gent, BE
- 2017 Built like a memory, Tag Team Studio, Bergen, NO  
8th Young Triennial, cur: R. Demidenko, Center of Polish Sculpture, Oronsko, PL  
Dans la place, cur: Stéphane Corréard, Pavillon Carré de Baudoin, Paris, FR  
La piel del mundo, cur: Nicolas de Ribou, Gallery Jose Luis de la Fuente, Santander, ES  
Ainsi jouaient les enfants seuls, cur: Pierre Ardouvin, Presbytère les Arques, FR  
Intoto 3 cur: Thomas Fougeirol, Le Molière, Paris, FR  
Agora, Galerie R-2, cur: 2 AI, Paris, FR  
Sans Titre 2016 (vol3), cur: Marie Madec, Paris, FR  
Preparatory portrait of a young girl, cur: Michal Novotny, Plato, Ostrava, CZ  
Les vies de Cagliostro, cur: Marianne Derrien, Galerie 22.48 m2, Paris, FR  
Freak Park, cur: Théo-Mario Coppola, La Villa Belleville, Paris, FR
- 2016 Assemblage #2, Possibilités du Noir, Julio, Paris, FR  
A Thousand Friends (part 2), cur: Exo Exo, New Jörg, Vienna, AT  
Né un 2 juillet, Galerie Derouillon, Paris, FR  
I Would've Done Everything For You/Gimme More!, cur: Cedric Fauq, The Plug, London, UK  
En Flamme, Firma, Bruxelles, BE  
The Garden, cur: Room E1027, Cité des Arts, Paris, FR
- 2015 Empiristes, cur: Gaël Charbau, Bourse Révélations Emerige, Villa Emerige, Paris, FR  
Odradek, cur: Flora Katz and Mikaela Assolent, Instants Chavirés, Montreuil, FR  
EUREKA! cur: Kendell Geers, Galerist, Istanbul, TR  
Unplugged, cur: A. Pontet, JM. Brinon, N. Renaude, M. Waquant, Château de la Roche Guyon, FR  
Floating Reverie / Post digital 2014, Kalashnikovv Gallery, Johannesburg, RSA
- 2014 D'ING X.II, cur: Jolien Direx and Sarah Vierstraete, Kunstencentrum Belgie, Hasselt, BE  
48°28'39" N 2°12'47" E, cur: Emmanuelle Day and Allison Somers, Auvers-Saint-Georges, FR  
Slow Future, cur: Jota Castro, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PO  
Meme l'Imprevue est Quantifiable, cur: by A. Pontet, JM. Brinon, Château de la Roche Guyon, FR
- 2013 Si nous continuons (...), cur: by Flora Katz, Mikaela Assolent, Treize, Paris, FR

## PRIX, NOMINATIONS & BOURSES

2021	Awarded for Talents Contemporains 2020, Fondation François Schneider, Wattwiller, FR
2020	Shortlisted for the AWARE (the Archive of Women Artists) prize, FR
2019	Shortlisted for Le Prix des Amis de Palais de Tokyo
2018	Shortlisted for the 11th edition of Prix Meurice, Paris, FR Shortlisted for Talents Contemporains Fondation François Schneider, cat. peinture, Wattwiller, FR
2017	CNAP grant for a first solo show in a French gallery
2015	Shortlisted for La Bourse Révélation Emerige 2015, Paris, FR Shortlisted for Talents Contemporains 2014, Fondation François Schneider, cat. installation, Wattwiller, FR
2014	Shortlisted for Talents Contemporains 2013, Fondation François Schneider, cat. sculpture, Wattwiller, FR

## FOIRES & BENEFITS

2021	FIAC Online, Mor Charpentier
2020	Miami Basel Online, Mor Charpentier
2020	For your eyes only, Galerie Bubenberg, exposition virtuelle, soutien des artistes pendant COVID-19
2019	Art-o-Rama (solo show) VNH Gallery, Marseille, FR Drawing Now, VNH galerie, Paris, FR ARCO présentation en duo avec Marco Montiel-Soto, Josédelafuente galerie, ES
2018	Art Cologne (solo show), Galerie 22,48m2, Cologne, DE
2017	Hotel Europa, Art vilnius, cur. Théo-Mario Coppola, Vilnius, LT
2016	ART IS HOPE, (benefit) Galerie Perrotin, Paris, FR

## RÉSIDENCES

2021	Le Château du Marais, FR
2020/ 21	Manifesto, Poush, porte de Clichy, FR
2020	CIAP Vassivière (workshop)
2019	Manifesto, L'Orfèverie, Saint Denis, FR
2018	Nirox, Cradle of Mankind, RSA
2017	Aldea Residency, Bergen, NO Center of Polish Sculpture, Oronsko, PL Les Ateliers des Arques, Presbytère les Arques, FR
2016	Villa Belleville, Paris, FR
2014	Floating Reverie; digital, non site specific Chateau de la Roche Guyon, Roche Guyon, France
2011	Bandjoun Station, Cameroun (prof. Barthelemy Togo, ORLAN, and Pierre Ardouvin)

## ARTIST TALKS

2020	Bianca Bondi, in the context of the solo show, Still Waters, Parvis, FR Bianca Bondi invites Victor Maziere in the context of the solo show, Still Waters, au Parvis, FR
2017	Afropolitan festival , Art Talk Kendell Geers invites, BOZAR, Brussels, BE

## PRINTED PRESS

2020	L'OFFICIEL Paris, artist feature by PA Mateos & C. Teyssous, Dec 2020 CURA No. 36, <i>An Aesthetic of the Possible</i> par Flora Katz Cosmopolitan Magazine Italy, April 2020 : <i>La Carica della Artiviste</i> by Mariacristina Ferraioli
2019	Beaux Arts Magazine, Nov 2019, BAM 425 : <i>Le Match des Biennales</i> by Emmanuelle Lequeux Emerige Revelations <i>5 years catalog</i> , Art Book Magazine Distribution Flashart No. 326, Jun-Aug 2019, <i>Bianca Bondi</i> by Emanuele Coccia CURA No. 31, <i>Bianca Bondi</i> interview by Francesca Gavin Alei Journal #6, interview <i>IncarNations</i> , exhibition catalog, BOZAR, BE Twin Magazine issue XX; <i>Experimental Objects : New Talents</i> <i>With Paris in Mind: Talking with artists...</i> Will Mountain Cox, Relegation Books publishing <i>This is Jackalope</i> , Issue no.2, 2019
2018	<i>Se mettre au vert</i> , exhibition catalog; Clotilde Boitel, MAL de Laon, FR <i>Material Narratives : Get It While It's Hot</i> , exhibition catalog; M. Krüger, L. Touroul, DOC, FR <i>Biennale de Jeune Création</i> , exhibition catalog; Centre d'art la Graineterie, Houilles, FR Talents Contemporains 2017, Fondation François Schneider, catalog of nominees <i>Art Press #453</i> , exhibition review by Julie Crenn April 2018 Technikart, review ' <i>Montpellier Crash testé</i> ', March 2018 <i>Crashtest, la révolution moléculaire</i> , exhibition catalog; N. Bourriaud, S. Hessler, La Panacée, Montpellier, FR Artaissime #18, introducing, Janvier / Avril 2018 edition #48, <i>Gradually then Suddenly</i> , exhibition catalog, Galerie 22,48m2, Paris, FR <i>SWEETTEETH</i> , exhibition catalog, Hazard Gallery, JHB, RSA
2017	Open Triennale : <i>8th Young Triennale</i> , exhibition catalog; Center of Polish Sculpture, Oronsko, PL <i>Ainsi jouaient les enfants seuls</i> , exhibition catalog, Les Ateliers des Arques Barbed Magazine, feature, <i>Surrender issue 05</i>
2015	ART AFRICA, interview: Baldi/ Bondi, March edition Empiristes, exhibition catalog, Révélation Emeriges, 2015 <i>EUREKA!</i> exhibition catalog, Galerist ; Kendell Geers, Eda Berkman <i>For the Love of Being</i> , SAFFCA
2014	Slow Future, exhibition catalog; Centre for Contemporary Art Ujazdowski Castle, Warsaw, PO D!NG magazine, April edition, interview