

BIANCA BONDI

Born 1986 in Johannesburg, South Africa. Lives and works in Paris, FR.

With a multidisciplinary approach that is often site-specific, Bianca Bondi's practice being very much process based, is a blending of material experiment and method. Materials are chosen for their potential for transformation or their intrinsic properties; resulting in entirely strange and new surfaces. Her work process can be likened to ritual practice or a sort of instinctive alchemy in the promotion of mutation and ultimately in poetic dissolution -a conceptual performance of materials. She correlates these organic combinations to various current situations flirting with spiritual, psychological, and social subject matter while always honoring the intangible.

EDUCATION

2012 DNSEP, École Nationale Supérieure d'Arts Paris - Cergy
2010 DNAP, École Nationale Supérieure d'Arts Paris - Cergy
2006 BAFA, Fine Arts, WITS University, Johannesburg, RSA

SOLO EXHIBITIONS

2018 Diet & Psychology, Les Limbes - Céphalopode, Saint Etienne, FR
Gradually, then Suddenly, Galerie 22,48m2, Paris, FR
2017 SWEETTEETH, Hazard, Johannesburg, RSA
Repressed Memories Return..., cur. Gaël Charbau, Cité des Sciences, Paris, FR
A Series of Discreet Events, La Villa Belleville, Paris, FR

COLLECTIVE EXHIBITIONS (Selection)

2019 (upcoming) Alchemy, group show cur. Claudia Paetzold, IK Lab, Tulum, MX
Amitiés, cur. Exo Exo, David Giroire, Paris, FR

2018 Exhibition of the finalists for the 11th Prix Meurice, cur. Claire Moulène, le Meurice Hotel, Paris, FR
Décadence, cur. Double Séjour, Franklin Azzi Architecture, Paris, FR
A Hole in Time, cur. Victor Mazière, CAC la Traverse, FR
Se mettre au vert, cur. Clotilde Boitel, MAL de Laon, FR
De fils ou de fibres, CAC Meymac
Antoine Donzeaud: Une décision purement pratique. Centre Culturel de la Visitation, Périgueux, FR
Material Narratives : Get It While It's Hot, cur. M. Krüger, L. Touroul, DOC, Paris, FR
Fading Away, cur. Céline Flécheux, Galerie 22,48m2, Paris, FR
Born in the Purple, Artinck Galerie, Brussels, BE
INTOTO, cur. Thomas Fougereol, Julien Carreyn, Fondation Ricard, Paris, FR
Angle mort, Ici Gallery, Paris, FR
Biennale de Jeune Creation, Centre d'art la Graineterie, Houilles, FR
Crash test, cur. Nicolas Bourriaud, La Panacée, Montpellier, FR
Continent des anecdotes (HOTEL EUROPA), cur. Théo-Mario Coppola, Galerie Felix Frachon, BE

2017 Pillars, cur. Jota Castro, Carrington gallery, Gent, BE
Built like a memory, Tag Team Studio, Bergen, NO
8th Young Triennial, cur. R. Demidenko, Center of Polish Sculpture, Oronska, PL
Dans la place, cur. Stéphane Corréard, Pavillon Carré de Baudoïn, Paris, FR
La piel del mundo, cur. Nicolas de Ribou, Gallery Jose Luis de la Fuente, Santander, ES
Ainsi jouaient les enfants seuls, cur. Pierre Ardouvin, Presbytère les Arques, FR
Intoto 3 cur. Thomas Fougereol, Le Molière, Paris, FR
Agora, Galerie R-2, cur. 2 AT, Paris, FR
Sans Titre 2016 (vol3), cur. Marie Madec, Paris, FR
Preparatory portrait of a young girl, cur. Michal Novotny, Plato, Ostrava, CZ
Les vies de Cagliostro, cur. Marianne Derrien, Galerie 22,48 m², Paris FR
Freak Park, cur. Théo-Mario Coppola, La Villa Belleville, Paris, FR

2016 Assemblage #2, Possibilités du Noir, Julio, Paris, FR
A Thousand Friends (part 2), cur. Exo Exo, New Jörg, Vienna, AT
Né un 2 juillet, Galerie Derouillon, Paris, FR

I Would've Done Everything For You/Gimme More!, cur. Cedric Fauq, The Plug, London, UK
En Flamme, Firma, Bruxelles, BE
The Garden, cur. Room E1027, Cité des Arts, Paris, FR

2015 Empiristes, cur. Gaël Charbau, Bourse Révélations Emerige, Villa Emerige, Paris, FR
Odradek, cur. Flora Katz and Mikaela Assolent, Instants Chavirés, Montreuil, FR
EUREKA! cur. Kendell Geers, Galerist, Istanbul, TR
Unplugged, cur. A. Pontet, JM. Brinon, N. Renaude, M. Waquart, Château de la Roche Guyon, FR
Floating Reverie / Post digital 2014, Kalashnikov Gallery, Johannesburg, RSA

2014 D!NG X.II, cur. Jolien Direx and Sarah Vierstraete, Kunstencentrum Belgie, Hasselt, BE
48°28'39"N 2°12'47"E, cur. Emmanuelle Day and Allison Somers, Auvers-Saint-Georges, FR
Slow Future, cur. Jota Castro, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PO
Meme l'Imprevue est Quantifiable, cur. by A. Pontet, JM. Brinon, Château de la Roche Guyon, FR

2013 Si nous continuons (...), cur. by Flora Katz, Mikaela Assolent, Treize, Paris, FR

PRIZES, NOMINATIONS & GRANTS

2018 Shortlisted for Le Prix des Amis de Palais de Tokyo
Shortlisted for Le Prix Meurice, Paris, FR
Shortlisted for Talents Contemporains 2017, Fondation François Schneider, cat. peinture, Wattwiller, FR

2017 CNAP grant for a first solo show in a French gallery

2015 Shortlisted for La Bourse Révélations Emerige 2015, Paris, FR
Shortlisted for Talents Contemporains 2014, Fondation François Schneider, cat. installation, Wattwiller, FR

2014 Shortlisted for Talents Contemporains 2013, Fondation François Schneider, cat. sculpture, Wattwiller, FR

RESIDENCIES

2019 Manifesto, L'Orfèvrerie, Saint Denis, FR
2018 Nirox, Cradle of Mankind, RSA
2017 Aldea Residency, Bergen, NO
Center of Polish Sculpture, Oronska, PL
Les Ateliers des Arques, Presbytère les Arques, FR
Villa Belleville, Paris, FR

2016 Floating Reverie; digital, non site specific
Chateau de la Roche Guyon, Roche Guyon, France

2011 Bandjoun Station, Cameroun (prof. Barthelemy Togo, ORLAN, and Pierre Ardouvin)

ARTIST TALKS

2017 Afropolitan festival, Art Talk Kendell Geers invites, BOZAR, Brussels, BE

FAIRS & BENEFITS

2019 Drawing Now, VNH gallery, Paris, FR
ARCO duo show with Marco Montiel-Soto, Josédelafuente gallery, ES

2018 Art Cologne (Solo show), Galerie 22,48m2, Cologne, DE

2017 Hotel Europa, Art vilnius, cur. Théo-Mario Coppola, Vilnius, LT

2016 ART IS HOPE, (Benefit) Galerie Perrotin, Paris, FR

COLLECTIONS

The Kells collection; the Juan Entrecanales de Azcarate collection; Nirox Foundation; Collection VR d'Affaux; FYAC; Sindika Dokolo Foundation; SAFFCA

PUBLICATIONS & PRESS

- 2019 Featured article, Twin Magazine issue XX: «Experimental Objects : New Talents»
[Figure Figure no.12](#) : Conversation with Bianca Bondi, January 2019, featured interview, online magazine
Bianca Bondi: poésie symbolique et discussion plastique with Aurore Forray for [Virtute Magazine](#)
- 2018 Discussion with Léa Cotart-Blanco for [Pont Contemporain](#), October 2018
Se mettre au vert, catalog; Clotilde Boitel, MAL de Laon, FR
Material Narratives : Get It While It's Hot, catalog; M. Krüger, L. Touroul, DOC, FR
Biennale de Jeune Création, catalog; Centre d'art la Graineterie, Houilles, FR
[Fy-Ca](#), interview, April 2018
Talents Contemporains 2017, Fondation François Schneider
[Elephant.art](#), review: "A hairy affair at Art Cologne", April 2018
Technikart, review "Montpellier Crash testé", March 2018
Le Quotidien de l'Art #1436, "les matériaux vivants de Crash Test", Pedro Moraïs
[Art Press #453](#), exhibition review by Julie Crenn
Crashtest, la Révolution Moléculaire, catalogue; N. Bourriaud, S. Hessler, La Panacée, Montpellier, FR
[Artaissime #18](#), introducing, Janvier / Avril 2018 edition
Exhibition monograph #48, Gradually then Suddenly, 22,48m2, Paris, FR
Exhibition monograph, SWEETEETH, Hazard Gallery, JHB, RSA
- 2017 Open Triennale : 8th Young Triennale, catalog; Center of Polish Sculpture, Oronsko, PL
Ainsi jouaient les enfants seuls, exhibition catalogue, Les Ateliers des Arques
Barbed Magazine, feature, Surrender issue 05
[ART AFRICA](#), interview: Baldi/ Bondi, March edition
- 2016 ['Noces Chymiques'](#), Victor Mazières, LeChâssis.fr
- 2015 Empiristes, catalog, Révélations Emeriges, 2015
[Interview](#), Cyrielle Bréan, LeChâssis.fr
EUREKA! Exhibition catalogue, Galerist ; Kendell Geers, Eda Berkman
[Art Unlimited Magazine #31](#), interview
For the Love of Being, SAFFCA collection catalogue
- 2014 Slow Future, catalogue; Centre for Contemporary Art Ujazdowski Castle, Warsaw, PO
D!NG magazine, April edition, artist feature, online publication