

## **BIANCA BONDI**

Born 1986 in Johannesburg, South Africa

Lives and works in Paris, FR

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## **STATEMENT**

With a multidisciplinary approach that is often site-specific, Bianca Bondi's practice being very much process based, is a blending of material experiment and method. Working with a non exhaustive list of ingredients such as copper, resin, beeswax, salt, latex and various chemical solutions, the materials are chosen for their potential for transformation; resulting in entirely strange and new surfaces. Her work process can be likened to ritual practice or a sort of instinctive alchemy in the promotion of mutation and ultimately in poetic dissolution. She correlates these organic combinations to various current situations flirting with spiritual, psychological, and social subject matter while always honoring the intangible.

## **EDUCATION**

- 2012 DNSEP, École Nationale Supérieure d'Arts Paris - Cergy
- 2010 DNAP, École Nationale Supérieure d'Arts Paris - Cergy
- 2006 BAFA, Fine Arts, WITS University, Johannesburg, RSA

## **SOLO EXHIBITIONS**

- 2018 TBA, Galerie 22,48m2, Paris, FR (forthcoming)
- 2017 TBA, Hazard, Johannesburg, ZA (forthcoming)  
Repressed Memories Return (...), curated by Gaël Charbau, Cité des Sciences,, Paris, FR  
A Series of Discreet Events, La Villa Belleville, Paris, FR

## **SELECT GROUP EXHIBITIONS**

- 2017 Dans la place, curated by Stéphane Corréard, Pavillon Carré de Baudoin, Paris, FR (forthcoming)  
La piel del mundo, curated by Nicolas de Ribou, Gallery Jose Luis de la Fuente, Santander, SP  
Session : Filiation, Galerie Paris-Beijing, Paris, FR  
NSK pavilion, Venice Biennale, Venice IT  
Hotel Europa, Art Vilnius, curated by Théo-Mario Coppola, Vilnius, LT  
Ainsi jouaient les enfants seuls, curated by Pierre Ardouvin, Presbytère les Arques, FR  
Intoto 3, curated by Thomas Fougeirol, Molière's House, Paris, FR  
Agora, Galerie R-2, curated by 2 A1, Paris, FR  
Sans Titre 2016 (vol3), curated by Marie Madec, Paris, FR  
Preparatory portrait of a young girl, curated by Michal Novotny, Plato, Ostrava, CZ  
Les vies de Cagliostro, curated by Marianne Derrien, Galerie 22,48 m<sup>2</sup>, Paris FR  
Garder le Cap, la Galerie Delaunay, Paris, FR  
Freak Park, curated by Theo Mario Coppola, La Villa Belleville, Paris, FR
- 2016 ART IS HOPE, Galerie Perrotin, Paris, FR  
Assemblage #2, Possibilités du Noir, Julio, Paris, FR  
A Thousand Friends (part 2), curated by Exo Exo, New Jörg, Vienna, AT  
Né un 2 juillet, Galerie Derouillon, Paris, FR  
I Would've Done Everything For You/Gimme More!, curated by Cedric Fauq, The Plug, London, UK  
En Flamme, Firma, Bruxelles, BE  
The Garden, curated by Room E1027, Cité des Arts, Paris, FR  
SOMA, duo show with Bianca Lee Vasquez, OFR Galerie, Paris, FR
- 2015 Empiristes, curated by Gaël Charbau, Bourse Révélations Emerige, Villa Emerige, Paris, FR  
Odradek, curated by Flora Katz and Mikaela Assolent, Instants Chavirés, Montreuil, FR

Une Exposition Invisible, curated by JD Pellen, site undisclosed, Paris, FR  
EUREKA! curated by Kendell Geers, Galerist, Istanbul, TR  
Unplugged, curated by A. Pontet, JM. Brinon, N. Renaude, M. Waquant, Château de la Roche Guyon, La Roche Guyon, FR  
Floating Reverie / Post digital 2014, Kalashnikow Gallery, Johannesburg, RSA

2014 DING X.II, curated Jolien Direx and Sarah Vierstraete, Kunstencentrum Belgie, Hasselt, BE  
48°28'39"N 2°12'47"E, curated by Emmanuelle Day and Allison Somers, Auvers-Saint-Georges, FR  
Slow Future, curated by Jota Castro, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PO  
Prometheus, curated by Joseph Cui, organised by VIA, Etrecontemporain ?, Lille, FR  
Meme l'Imprevue est Quantifiable, curated by A. Pontet, JM. Brinon, Château de la Roche Guyon, FR  
Floating Reverie, Kalashnikow Gallery, Johannesburg, RSA

2013 Si nous continuons à nous parler le même langage (...), curated by Flora Katz and Mikaela Assolent, Treize, Paris, FR  
Blombos tot Rooibos : Cultural Seasons Exchange Program RSA /France, YGREC gallery, Paris, FR

### **AWARDS, NOMINATIONS, GRANTS**

2015 Shortlisted for La Bourse Révélation Emérite 2015, Paris, FR  
Shortlisted for Talents Contemporains 2014, Fondation François Schneider, category installation, Wattwiller, FR

2014 Shortlisted for Talents Contemporains 2013, Fondation François Schneider, category sculpture, Wattwiller, FR

2010 Selection Docencourts, Musée des Moulages de l'Université Lumière, Lyon, FR

### **PUBLICATIONS, PRESS**

2017 Barbed Magazine, feature, Surrender issue 05  
Club Sandwich Magazine, feature, Egg issue 01  
ART AFRICA, interview: Baldi/ Bondi, March edition

2016 'Noces Chymiques', Victor Mazières, LeChâssis.fr

2015 Interview, Cyrielle Bréan, LeChâssis.fr  
EUREKA! Exhibition catalogue, Galerist ; Kendell Geers, Eda Berkman  
Art Unlimited Magazine #31, interview  
For the Love of Being, SAFFCA

2014 Slow Future, catalogue; C. Pareja, M. Augustyn, J. Castro, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
DING magazine, April edition, artist feature, online publication

2013 LandEscape Now! October Edition, featured artist and interview, online publication

2012 ASPECT EZ Volume 3 : TXT + IMG, digital art revue, featured artist. DVD edition

### **COLLECTIONS**

2017 Collection VR d'Affaux  
FYAC

2016 Sindika Dokolo Foundation, Luanda, Angola

2013 SAFFCA (South African Foundation for Contemporary Arts)

## **RESIDENCIES**

- 2017 Nirox, Cradle of Mankind, ZA (forthcoming)  
Aldea Art Residency, Bergen, NO (forthcoming)  
Center of Polish Sculpture, Oronsko, PL (forthcoming)  
Les Ateliers des Arques, Les Arques, FR
- 2016 Villa Belleville, Paris, France
- 2014 Floating Reverie; digital, non site specific  
Chateau de la Roche Guyon, Roche Guyon, France
- 2011 Bandjoun Station, Cameroun under the direction of artists Barthelemy Togu, ORLAN, and Pierre Ardouin

## **ARTIST TALKS**

- 2017 Afropolitan festival , Art Talk Kendell Geers invites, BOZAR, Brussels, BE
- 2016 WIP (Space in Progress Belleville), invited by Constanza Piaggio and Maria Ibanez Lago, Paris, FR