

## BIANCA BONDI

Born 1986 in Johannesburg, South Africa  
Lives and works in Paris, FR

Represented by Galerie 22.48m2, France | Hazard Gallery, South Africa | Josédelafuente, Spain  
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### STATEMENT

With a multidisciplinary approach that is often site-specific, Bianca Bondi's practice being very much process based, is a blending of material experiment and method. Working with a non exhaustive list of ingredients such as copper, salt, latex, organic matter and various chemical solutions, the materials are chosen for their potential for transformation or their intrinsic properties; resulting in entirely strange and new surfaces. Her work process can be likened to ritual practice or a sort of instinctive alchemy in the promotion of mutation and ultimately in poetic dissolution -a conceptual performance of materials. She correlates these organic combinations to various current situations flirting with spiritual, psychological, and social subject matter while always honoring the intangible.

### EDUCATION

2012 DNSEP, École Nationale Supérieure d'Arts Paris - Cergy  
2010 DNAP, École Nationale Supérieure d'Arts Paris - Cergy  
2006 BAFA, Fine Arts, WITS University, Johannesburg, RSA

### SOLO EXHIBITIONS

2018 TBA, Les Limbes - Céphalopode, Saint Etienne, FR (forthcoming)  
TBA, Centro de Arte Faro Cabo Mayor, Cantabria, ES (forthcoming)  
Gradually, then Suddenly, Galerie 22,48m2, Paris, FR  
SWEETTEETH, Hazard, Johannesburg, ZA

2017 Repressed Memories Return..., Cité des Sciences, curated by Gaël Charbau, Paris, FR  
A Series of Discreet Events, La Villa Belleville, Paris, FR

### SELECTED EXHIBITIONS

2018 INTOTO 6, curated by Thomas Fougeirol, Julien Carreyn, Pepo Salazar, Fondation Ricard, Paris, FR  
Angle mort, Ici Gallery, curated by Cora Djedoui, Nicolas Gimbert, Paris, FR  
Biennale de Jeune Création, Centre d'art la Graineterie, Houilles, FR  
Crashtest, La Panacée, curated by Nicolas Bourriaud, Montpellier, FR  
Continent des anecdotes (HOTEL EUROPA), Galerie Felix Frachon, curated by Théo-Mario Coppola, BE

2017 Pillars, curated by Jota Castro, Carrington gallery, Gent, BE  
Built like a memory, Tag Team Studio, Bergen NO  
8th Young Triennial, Center of Polish Sculpture, curated by R. Demidenko, A. Nowak, T. Pawlowski, Oronsko  
Dans la place, curated by Stéphane Corréard, Pavillon Carré de Baudoïn, Paris, FR  
La piel del mundo, curated by Nicolas de Ribou, Gallery Jose Luis de la Fuente, Santander, SP  
Session : Filiation, Galerie Paris-Beijing, Paris, FR  
NSK pavilion, Venice Biennale, Venice IT  
Ainsi jouaient les enfants seuls, curated by Pierre Ardouvin, Presbytère les Arques, FR  
Intoto 3 curated by Thomas Fougeirol, Le Molière, Paris, FR  
Agora, Galerie R-2, curated by 2 A1, Paris, FR  
Sans Titre 2016 (vol3), curated by Marie Madec, Paris, FR  
Preparatory portrait of a young girl, curated by Michal Novotny, Plato, Ostrava, CZ.  
Les vies de Cagliostro, curated by Marianne Derrien, Galerie 22,48 m<sup>2</sup>, Paris FR  
Freak Park, curated by Théo-Mario Coppola, La Villa Belleville, Paris, FR

2016 Assemblage #2, Possibilités du Noir, Julio, Paris, FR  
A Thousand Friends (part 2), curated by Exo Exo, New Jörg, Vienna, AT  
Né un 2 juillet, Galerie Derouillon, Paris, FR  
I Would've Done Everything For You/Gimme More!, curated by Cedric Fauq, The Plug, London, UK  
En Flamme, Firma, Bruxelles, BE  
The Garden, curated by Room E1027, Cité des Arts, Paris, FR  
SOMA, duo show with Bianca Lee Vasquez, OFR Galerie, Paris, FR

2015 Empiristes, curated by Gaël Charbau, Bourse Révélations Emerige, Villa Emerige, Paris, FR  
Odradek, curated by Flora Katz and Mikaela Assolent, Instants Chavirés, Montreuil, FR  
Une Exposition Invisible, curated by JD Pellen, site undisclosed, Paris, FR  
EUREKA! curated by Kendell Geers, Galerist, Istanbul, TR  
Unplugged, curated by A. Pontet, JM. Brinon, N. Renaude, M. Waquant, Château de la Roche Guyon, FR  
Floating Reverie / Post digital 2014, Kalashnikov Gallery, Johannesburg, RSA

2014 DING X.II, curated Jolien Direx and Sarah Vierstraete, Kunstencentrum Belgie, Hasselt, BE  
48°28'39"N 2°12'47"E, curated by Emmanuelle Day and Allison Somers, Auvers-Saint-Georges, FR  
Slow Future, curated by Jota Castro, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PO

Prometheus, curated by Joseph Cui, organised by VIA, Etrecontemporain ?, Lille, FR  
Meme l'Imprevue est Quantifiable, curated by A. Pontet, JM. Brinon, Château de la Roche Guyon, FR  
Floating Reverie, Kalashnikov Gallery, Johannesburg, RSA

2013 Si nous continuons (...), curated by Flora Katz, Mikaela Assolent, Treize, Paris, FR  
Blombos tot Rooibos : Cultural Seasons Exchange Program RSA /France, YGREC gallery, Paris, FR

## FAIRS AND BENEFIT SHOWS

2018 Art Cologne (Solo Show), Cologne, DE  
2017 Hotel Europa, Art vilnius, curated by Théo-Mario Coppola, Vilnius, LT  
2016 ART IS HOPE, Galerie Perrotin, Paris, FR

## AWARDS, NOMINATIONS, GRANTS

2018 Shortlisted for Talents Contemporains 2017, Fondation François Schneider, cat. peinture, Wattwiller, FR  
2017 CNAP grant for a first solo show in a French gallery  
2015 Shortlisted for La Bourse Révélation Emérite 2015, Paris, FR  
Shortlisted for Talents Contemporains 2014, Fondation François Schneider, cat. installation, Wattwiller, FR  
2014 Shortlisted for Talents Contemporains 2013, Fondation François Schneider, cat. sculpture, Wattwiller, FR  
2010 Selection Docencourts, Musée des Moulages de l'Université Lumière, Lyon, FR

## PUBLICATIONS, PRESS

2018 [Fy-Ca](#), interview, April 2018  
[Elephant.art](#), review: "A hairy affair at Art Cologne", April 2018  
Technikart, review "Montpellier Crash testé", March 2018  
Le Quotidien de l'Art #1436, "les matériaux vivants de Crash Test" by Pedro Morais  
Art Press, exhibition review by Julie Crenn, March 2018  
Crash test, la révolution moléculaire, catalogue d'exposition; N. Bourriaud, N. Segal, S. Hessler, La Panacée, Montpellier, FR  
[Artaissime #18](#), introducing, Janvier / Avril 2018 edition  
Exhibition monograph #48 : Gradually then Suddenly, 22,48m2, Paris, FR  
Exhibition monograph, SWEETTEETH, Hazard Gallery, JHB, RSA  
2017 Barbed Magazine, feature, Surrender issue 05  
[ART AFRICA](#), interview: Baldi/ Bondi, March edition  
2016 ['Noces Chymiques'](#), Victor Mazières, LeChâssis.fr  
2015 [Interview](#), Cyrielle Bréan, LeChâssis.fr  
EUREKA! Exhibition catalogue, Galerist ; Kendell Geers, Eda Berkman  
[Art Unlimited Magazine #31](#), interview  
For the Love of Being, SAFFCA  
2014 Slow Future, catalogue; C. Pareja, M. Augustyn, J. Castro, Centre for Contemporary Art Ujazdowski Castle Warsaw, PO  
DING magazine, April edition, artist feature, online publication

## COLLECTIONS

Nirox Foundation  
Collection VR d'Affaux,  
FYAC,  
Sindika Dokolo Foundation  
SAFFCA (South African Foundation for Contemporary Arts)

## RESIDENCIES

2018 Nirox, Cradle of Mankind, RSA  
2017 Aldea Residency, Bergen, NO  
Center of Polish Sculpture, Oronsko, PL  
Les Ateliers des Arques, Presbytère les Arques, FR, by invitation and curated by Pierre Ardouvin  
2016 Villa Belleville, Paris, FR  
2014 Floating Reverie; digital, non site specific  
Chateau de la Roche Guyon, Roche Guyon, France  
2011 Bandjoun Station, Cameroun under the direction of artists Barthelemy Toguo, ORLAN, and Pierre Ardouvin

## ARTIST TALKS

2017 Afropolitan festival , Art Talk Kendell Geers invites, BOZAR, Brussels, BE  
2016 WIP (Space in Progress Belleville), invited by Constanza Piaggio and Maria Ibanez Lago, Paris, FR